

2008 Feis Baile Na Rós
Saturday, August 16, 2008

Location: St. Clair College
2000 Talbot Rd. W.
Windsor, Ontario, Canada

Web <http://www.rosecityfeis.com>
E-Mail rosecityfeis@cogeco.ca

Doors Open on Saturday at 7:15 am; Feis begins at 8:30 am sharp
Pre Registration is available at the feis site on Friday, August 15 from 6 - 10 pm

Registration Information

Registration is only available on efeis - <http://www.efeis.com>
No changes allowed after Monday, August 11

Paid Entry Cap: 700

Payment: Payment may be made on-line through eFeis or by cheque.
(Note: No post dated checks will be accepted. No Refunds.)

Please make cheques payable to the "Windsor Feis Association" and mail efeis confirmation and cheques to:

Rose City Feis
c/o Sean Moriarty
2185 Suzanne St.
Windsor, Ontario, Canada N9H 2L4

Fees:

Solo Dances, Figure Dances	\$7
Music & Art Competitions	\$7
Preliminary Championship Set Dance	\$7
Preliminary Championships	\$25
Open Championships (3 Rounds)	\$32
Family Maximum	\$90 ***

[Directions to our Feis - Please see our website](#)

NAFC & Eastern Canadian Region Rules apply

[Please see our website for complete rules](#)

*** Family maximum is for Children's Dance competitions only.
Entries must be received in the same envelope to receive family discount and does not include any late fees.

There will be a \$12.50 family fee to cover registration, parking, online results, administration and entry into the feis.

Registered with: An Coimisiun, Dublin, Ireland
Member of North American Feis Commission
Harry Costello, President

North American Senior Irish Dancing Championship
Gerry Campbell Perpetual Belt, Sunday, May 10, 2008
Queen City Feis; Cincinnati, OH

North American Junior Irish Dancing Championship
Robert Gabor Perpetual Trophy, Sunday, May 18, 2008
Putnam Feis; Carmel NY

North American Minor Irish Dancing Championship
George Sweetman Memorial Trophy, Saturday, September 27, 2008
Petri School Feis; Uniondale NY

2008 Feis Baile Na Rós
Saturday, August 16, 2008

Figures - \$7 per dance, per dancer

	U9	U12	U15	15+
2 hand*	909H2	912H2	915H2	916H2
3 hand*	909H3	912H3	915H3	916H3
4 hand**	909H4	912H4	915H4	916H4

* 2-hand/3-hand length:8 bar intro, plus 48 bars

**4-hands must be from the Ar Rinci Foirne.

Tir na nÓg - No entry fee

	U6
	1

Restricted to dancers under 6 who have never competed at any grade level.
 Non-competitive. Dancers must not wear an Irish dancing costume. No makeup or wigs permitted. No Irish dance shoes required. Must pre-register.

Beginners - Girls and Boys combined - \$7 per dance

	U5	U6	U7	U8	U9	U10	U11	U12	12+
Reel	105R	106R	107R	108R	109R	110R	111R	112R	113R
Single Jig	105X	106X	107X	108X	109X	110X	111X	112X	113X
Light Jig	105J	106J	107J	108J	109J	110J	111J	112J	113J
Slip Jig	105S	106S	107S	108S	109S	110S	111S	112S	113S

Advanced Beginner - Girls and Boys combined - \$7 per dance (Beginners 2)

	U6	U7	U8	U9	U10	U11	U12	12+
Reel	206R	207R	208R	209R	210R	211R	212R	213R
Single Jig	206X	207X	208X	209X	210X	211X	212X	213X
Light Jig	206J	207J	208J	209J	210J	211J	212J	213J
Slip Jig	206S	207S	208S	209S	210S	211S	212S	213S
Treble Jig	206T	207T	208T	209T	210T	211T	212T	213T
Hornpipe	206H	207H	208H	209H	210H	211H	212H	213H
St. Patrick's Day	206D	207D	208D	209D	210D	211D	212D	213D

Novice - Girls and Boys combined - \$7 per dance

	U7	U8	U9	U10	U11	U12	U13	U14	U15	15+
Reel	307R	308R	309R	310R	311R	312R	313R	314R	315R	316R
Light Jig	307J	308J	309J	310J	311J	312J	313J	314J	315J	316J
Slip Jig	307S	308S	309S	310S	311S	312S	313S	314S	315S	316S
Treble Jig	307T	308T	309T	310T	311T	312T	313T	314T	315T	316T
Hornpipe	307H	308H	309H	310H	311H	312H	313H	314H	315H	316H
Trad Set*	307D	308D	309D	310D	311D	312D	313D	314D	315D	316D

Treble Reel

	U12	12+
	380	381

*Traditional Set choices are St Patrick's Day, Job of Journeywork, Garden of Daisies, Blackbird and King of the Fairies

**2008 Feis Baile Na Rós
Saturday, August 16, 2008**

Prizewinner - Girls and Boys are combined - \$7 per dance

	U8	U9	U10	U11	U12	U13	U14	U15	U16	16+
Reel	408R	409R	410R	411R	412R	413R	414R	415R	416R	417R
Slip Jig	408S	409S	410S	411S	412S	413S	414S	415S	416S	417S
Treble Jig	408T	409T	410T	411T	412T	413T	414T	415T	416T	417T
Hornpipe	408H	409H	410H	411H	412H	413H	414H	415H	416H	417H
Trad Set*	408D	409D	410D	411D	412D	413D	414D	415D	416D	417D
Set**	NA	NA	410SD	411SD	412SD	413SD	414SD	415SD	416SD	417SD

U12 **12+**
480 481

Treble Reel

*Traditional Set choices are St. Patrick's Day, Job of Journeywork, Garden of Daisies, Blackbird and King of the Fairies

****Under 8 and under 9 dancers are not eligible to compete in the contemporary Set competition.**

**Must have 3 dances in prizewinner at the time of entry in order to compete in the contemporary Set competition.

Preliminary Championship \$25 entry fee

	U8	U10	U12	U14	U16	16+
(see ECR rules 4, 5 and 6)	508	510	512	514	516	517

Preliminary Championship Set Dance - \$7 entry fee

	U9	U10	U12	U14	U16	16+
	509D	510SD	512SD	514SD	516SD	517SD

Open Championship - 3 rounds. \$32 entry fee

	U10	U12	U14	U16	U18	18+
	610	612	614	616	618	619

Preliminary and Open Championship Treble Reel - \$7 per dance

U14 **14+**
680 681

Preliminary and Open Championship Alternate Solos - \$7 per dance

	U8	U10	U12	U14	U16	16+
Reel	608R	610R	612R	614R	616R	617R
Slip Jig	608S	610S	612S	614S	616S	617S
Treble Jig	608T	610T	612T	614T	616T	617T
Hornpipe	608H	610H	612H	614H	616H	617H

Dances are restricted to 32 bars. Competitors will dance 2 at a time regardless of the stage size or age group.

Will be judged by only one adjudicator.

2008 Feis Baile Na Rós
Saturday, August 16, 2008

Windsor's Champion of Champions

800

This special competition will be presented at the conclusion of all open championship competitions.

The Windsor Feis Association invites the day's top placing male and top placing female dancer from competitions 610 - 619 to dance for the prestigious title of "Windsor's Champion of Champions".

A perpetual trophy donated by Barb Goggin-Wade will be presented to the winning dancer. One place will be awarded.

Dancers will perform either three steps of a Treble Jig or two and one half steps of a Hornpipe. No entry fee required.

Adults	Reel	Jig	Slip Jig	Treble Jig	Hornpipe
Beginner	701R	701J	701S	701T	701H
Novice	702R	702J	702S	702T	702H
Prizewinner	703R	703J	703S	703T	703H

Dances are at the traditional speed only.

Note: Adults may enter the "and over" categories of any grade, provided they meet the grade requirements.

Music and Art \$7 per entry

	U16	16+	
Vocals	816V	817V	Vocal competitors - Please submit three pieces of music. Sing one of your choices and one as selected by the adjudicator.
Instrumental	816I	817I	Instrumental competitors will be required to perform two of the following: Jig or Air, Hornpipe, Reel or Set dance. Any traditional Irish instrument is permissible. No sheet music.
Art	816A	817A	
Soda Bread	816B	817B	

2008 Feis Baile Na Rós Saturday, August 16, 2008

Competition Rules

North American Feis Rules

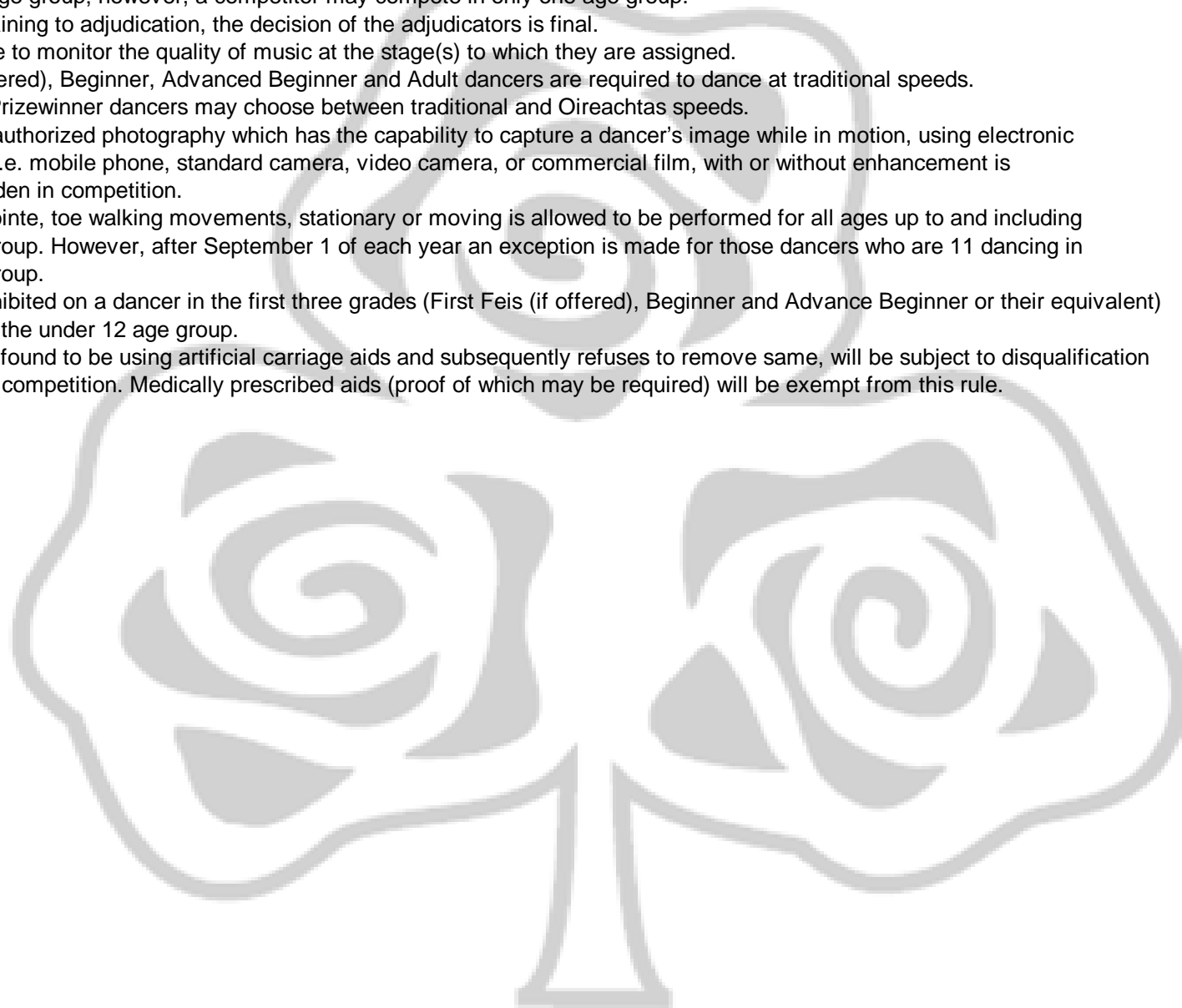
1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$10.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
14. Combining male and female dancers in any category is left to the discretion of each region.

2008 Feis Baile Na Rós
Saturday, August 16, 2008

15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
- a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
- Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A I
 - Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
 - Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
 - Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

2008 Feis Baile Na Rós
Saturday, August 16, 2008

22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
23. In matters pertaining to adjudication, the decision of the adjudicators is final.
24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.
27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.



**2008 Feis Baile Na Rós
Saturday, August 16, 2008**

Eastern Canadian Region Rules

1. Competitions with five (5) or fewer solo or team entries (a full team being a single entry) must be combined with the next highest age group.
2. Competitions with 40 or more competitors/teams will be split evenly by birth year.
3. Boys and girls must be combined in all grades.
4. Preliminary Championship: In addition to NAFC rule #15, a Preliminary Championship dancer is one who has achieved 1st place in four dances (Reel, Slip Jig, Treble Jig and Hornpipe) in the Prizewinner Grade.
5. Preliminary Championship dancers in Under 8 and Under 9, must dance a traditional set dance from the An Coimisiún le Rincí Gaelacha approved list.
6. Preliminary Championship traditional sets will be danced three at a time, where stage size permits; otherwise, they will be danced two at time.
7. Open Championship traditional sets will be danced one at a time.
8. When a Prizewinner set dance competition is offered, at the time of entry, dancers must be qualified for the Prizewinner grade in at least three of the following: reel, slip jig, treble jig, hornpipe — and be registered to compete in those dances at the feis.
9. All dancers (solo and teams), must be in full costume and correct shoes for award presentations.

